



Decorating restaurant foyer is colorful Pellán mural



Airport facilities include 144-seat coffee shop



Airport traffic controllers in action



Graham mural enlivens baggage pick-up area

WINNIPEG INTERNATIONAL AIRPORT

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A TOUCH OF PRAIRIE VASTNESS

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The Department of Transport's \$10,000,000 terminal at Winnipeg International Airport consists of two main units—the terminal proper and the administration building housing such D.O.T. services as meteorology, telecommunications and air traffic control.

There's a touch of prairie vastness in the whole complex. The terminal section alone is 625 feet long and covers the equivalent of 2½ city blocks.

There are 200 feet of check-in counters on the ground floor.

The mezzanine waiting area seats 400, the main dining room and cocktail lounge over 200, and the coffee shop serves 144 at a time.

Other facilities include a barber shop, hairdressing salon, bank, bookshop, curio shop, nursery, VIP suite and other reception rooms, and a post office with direct airmailing services.

Passengers who want to relax in privacy between flights may rent one of 10 roomettes, complete with bed and shower.

What may well be the West's only "covered bridge"—for pedestrians—spans the seven-lane approach road separating the two buildings. A trucking tunnel joins them underground.

The parking lot accommodates 750 cars, with an additional 300 spaces for employees' cars.

A large observation deck overlooks 30 acres of aircraft parking apron. The terminal can serve eight large jets or some 16 smaller airliners simultaneously. The present number of eight flight gates can be increased to 20 as traffic grows.

Incoming passengers collect their luggage at one of four turntables each capable of delivering all baggage from one flight in five minutes.

Gracing the terminal are works of fine art by some of Canada's most prominent contemporary artists.

A mahogany sculpture by Anne Kahane commemorates Capt. F. J. Stevenson, the pioneer Manitoba flyer after whom the airport was originally named.

Alfred Pellán's 32-foot mural, "The Prairies" is mounted on a semi-circular wall in the restaurant foyer.

On the north and south walls of the main concourse are mounted structivist murals, one by John Graham, the other by Eli Bornstein.

In one of the courtyards a 28-foot-high bronze sculpture by Gerald Gladstone incorporates lights and water as a medium of expression. In another, a totemic sculpture by Walter Yarwood is suspended over a fountain.



A TOUCH OF PRAIRIE VASTNESS



Eight-storey control tower dominates prairie landscape



Aircrew get up-to-the-minute weather information



Gladstone sculpture rises 28 feet over fountain



An area controller assessing his air traffic



Main concourse has 200 feet of airline counters



Travellers wait in comfortable departure rooms



Mezzanine waiting area seats 400



Steady flow of weather data is provided by telecommunications



Anne Kahane's mahogany sculpture commemorates air pioneer Stevenson